

f FACEBOOK FOR PHOTOGS: MARKET YOUR WORK!

SHUTTERBUG

MAY 2010

TOOLS, TECHNIQUES & CREATIVITY

DIGITAL CAMERA TEST SPECIAL!

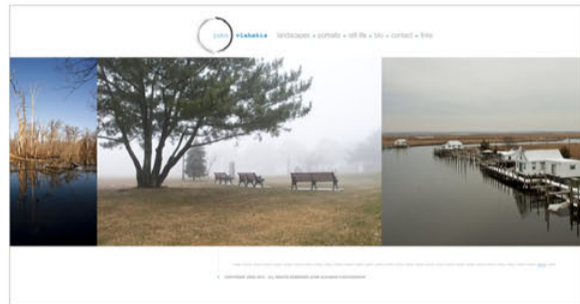


• Canon EOS-1D Mark IV • Leica M9
• Nikon D3S • Pentax K-x
• Sony Alpha A550



www.johnvlahakis.com

Another site this month that turns conventional site design on its ear is one from John Vlahakis that appears simple yet took me three different looks to figure out. The secret, boys and girls, can be found in the little “dashes” under the photographs in his “landscapes” and “portraits” galleries. There are even a few of them on the splash page. When you click on the dashes, all of the images slide to the left revealing new ones! And oh what great photos the process reveals. Vlahakis’s landscapes are big, bold, and colorful. The photographs are delightfully cluttered at one turn and deceptively uncomplicated at another, constantly surprising but always charming. His seascapes soar with subtle color and mist and are the stuff murals are made from, to quote the Bard. Within this context, his attempt at street photography seems incongruous but his moody digital infrared images do not. Because Vlahakis sees in wide angles, his best portraits are necessarily of the environmental variety and the mostly candid photographs of people and one of cows make a jarring juxtaposition. The standout image is a woodcarver producing what looks like decorative decoys. There are not a great number of images here but all are worth a good, long, hard look. 📷



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